

2010 WINTER
2010 SPRING
2010 SUMMER



Welcome to the Memorial Art Gallery's all-day art camp! This is our 12th year of offering Art Day School, a fun and high-quality art education program for children ages 7–13. At Art Day School, kids can get dirty and be creative.

ART DAY SCHOOL

Each day or week has an overall theme with two related classes and a variety of projects. Our classes are held in a studio setting where talented teaching artists challenge, instruct and provide positive feedback—allowing your child to develop as an artist. Children are closely supervised and given two snacks daily.

Art Day School provides kids with the teachers, materials, time and the inspiration they need to create artwork they are proud to show. And with six hours of instruction per day, a fully-stocked supply closet and the resources of a world-class art museum, the artwork kids make is impressive.

WHEN DOES IT RUN?

WINTER Monday–Friday, February 15–19 (by the day or by the week)

SPRING Monday–Friday, April 19–23 (by the day or by the week)

SUMMER week-long sessions starting June 28, July 12, July 19, July 26, August 2, August 9, August 16, August 23

8:30–9 am: early drop off

9 am–noon: first art class with break for snack

noon–1:30 pm: lunch and supervised recreation break

1:30–4:30 pm: second art class with break for snack

4:30–5 pm: pick up

WHAT DOES IT COST?

WINTER or SPRING by the day \$60 (members \$55); by the whole week \$250 (members \$225)

SUMMER by the whole week \$250 (members \$225)

TURN THE PAGE FOR FREQUENTLY ASKED QUESTIONS!



CREATIVE WORKSHOP of the Memorial Art Gallery (University of Rochester)

500 UNIVERSITY AVENUE, ROCHESTER, NY 14618

585.276.8959

MAG.ROCHESTER.EDU/CREATIVESHOP

FAQs

How are classes divided? Should my child be in the junior group or the senior group?

When you register we assign your child to one of two groups based on age and class dynamics. In most cases, the junior group is ages 7–9, and the senior group 10–13. Each group enjoys a morning class with one of the day's two teachers and an afternoon class with the other.

Can I sign up my child for just half a day?

Unfortunately, we cannot accommodate half-day registrations. In summer, however, we do offer some morning and afternoon classes for kids in two-week sessions; see our Creative Workshop Spring/Summer brochure (available in February).

Can I sign up my child for individual days during the summer?

Sorry, no. Art Day School is by the full week in the summer. Each day consists of interrelated classes with a common theme, and each summer session project takes the full week to complete.

When does the day begin and end?

Instruction begins at 9 am and ends at 4:30 pm, but you may drop off your child as early as 8:30 am and pick up as late as 5 pm. There is no extra charge for this supervised precare/aftercare.

What do kids do during breaks?

Twice each day (morning and afternoon), children enjoy a nutritious, kid-friendly snack; please make us aware of any allergies or dietary concerns your child may have. During the supervised recreation break (before the afternoon class), children may choose to relax and read or draw or be actively involved in games or other physical activities (indoor or outdoor, depending on the weather).

This summer, we will take at least one walking field trip a week during the recreation break to explore something fun in the Neighborhood of the Arts.

Do you provide lunch?

No, students should bring a lunch and a drink (in a non-glass container, please) from home. No refrigeration is provided.

Does my child need to bring anything else?

Please dress your child for mess and running around (sneakers please). We discourage iPods or hand-held video games.

Will I receive a registration confirmation?

When you register your child you will receive a confirmation/receipt with tax ID # via email or US mail.



WINTER

JR WHOLE WEEK 31692
SR WHOLE WEEK 31693
BY THE DAY: CODES BELOW

REGISTER BY THE WEEK OR BY THE DAY (see p. 9)

MONDAY February 15

Art Materials: Clay Sculptures & Shrink Art

JR 31682 SR 31687

The materials you use to make your art can help you decide what to make. We'll use clay to sculpt animals (to be fired in our kilns and ready to take home at the end of the week) and special materials to create shrunken treasures (based on our own drawings). In both cases, we'll be inspired by the sculpture in the Gallery. [taught by Carolyn Stutz & Romy Hosford]

TUESDAY February 16

Cool and Cold: Art from the Arctic

JR 31683 SR31688



It'll be cold so we'll be thinking about seals, bears, wintry birds, whales, walruses, fish and more! We'll learn about the Inuit,

Native peoples on Canada's Hudson Bay, and the bold and powerful art they make by exploring projects related to sculpture, print-making, paper cutting and drawing. We'll look at artwork in the MAG's permanent collection and make lots of our own.

[taught by Lisa Myers & Sue Link]

WEDNESDAY February 17

Japanese Culture and Style: Colors & Kimonos

JR 31684 SR 31689

Today we'll paint and draw while inspired by the works in the *Fashioning Kimono: Art Deco and*



Modernism in Japan, an exhibition featuring kimonos decorated with everything from flowers to airplanes. We'll learn about Japanese art while we paint and collage our own favorite things on fabrics, fans and more.

[taught by Lisa Myers & Mimi Smith]

THURSDAY February 18

Painting: Portraits Like Picasso and Mixed-up Media

JR 31685 SR 31690

Follow your vivid imagination and shake things up! Like Pablo Picasso, we'll turn art upside down, sideways and backwards, by exploring Cubism through fun portraits. We'll also learn how to combine everything from photocopies to painted swatches of color to our own drawings in awesome collaged narrative mixed media artworks.

[taught by Lisa Myers & Nancy Topolski]

FRIDAY February 19

Drawn to Painting: Paint with Drawing Stuff & Draw with Painting Stuff

JR 31686 SR 31691

We'll have lots of fun today learning new ways to draw and paint whatever we choose—people, places, things, even imaginary creatures—using everything from sponges to spoons to special brushes. A fun, messy end to a fantastic, creative week!

[taught by Cody Kroll & Danielle Zaretsky]

LEFT: Pauta Salla, *Birds Conversing* (1967). Inuit print.
ABOVE: Woman's kimono with rose motif (1912–26).
Montgomery Collection, Lugano, Switzerland.

SPRING

REGISTER BY THE WEEK OR BY THE DAY (see p.9)

MONDAY April 19

Playing with String & Sticky Stuff

JR 31694 SR 31699

Calling all sticker-collectors and string-lovers! We'll make our own supercool stickers, badges, and decals (using drawing, painting and photocopiers). We'll learn to loop, twist, weave, braid, fuse, glue and paint yarn (a material so commonly available and fun that you'll never be bored as long as you have a few strands.)

[taught by Mimi Smith & Romy Hosford]

TUESDAY April 20

New Ideas from Old Art

JR 31695 SR 31700



How does an artist inspire people hundreds of years after he lived? How can we use art to tell stories? This is a perfect day to discover Rembrandt Van Rijn and make your own Rembrandt

inspired artwork. We'll also draw and paint narrative—or story-telling—artwork that might inspire kids hundreds of years from now.

[taught by Lisa Myers & Jenn Soike]

WEDNESDAY April 21

Exploring Extreme Sculpture

JR 31696 SR 31701

Become a sculptor as you learn how to create amazing three-dimensional art. We'll look at the

JR WHOLE WEEK 31704

SR WHOLE WEEK 31705

BY THE DAY: CODES BELOW

Albert Paley exhibition and try our own hand at sculpture using wood, cardboard, wire and clay. Great for kids who like to build things big and small.

[taught by Lisa Myers & Cody Kroll]

THURSDAY April 22

Hidden Features: Faces and Masks in Paper and Metal

JR 31697 SR 31702



Inspired by masks in the Gallery and plenty of paintings and sculptures, we'll look at how a mask might realistically or abstractly echo a face. We'll make masks and faces and end the day in a fun and funky

parade wearing our brand new creations!

[taught by Carol Kase & Lisa Myers]

FRIDAY April 23

Stretch and Draw: Yoga and Art

JR 31698 SR 31703

We'll stretch our way to art as we find the ways that Yoga and art—especially Asian art—connect. Using stretching, breathing, and simple tricks to make artwork will let us understand some of the fantastic Asian art in the museum.

[taught by Lindsay Berman & Cody Kroll]

LEFT: Rembrandt van Rijn, *Self-Portrait with Saskia* (1636). Collection of Dr. Morton and Tobia Mower.

ABOVE: Nuxálk face mask made in British Columbia, Canada. Bequest of Isable C. Herdle.

SUMMER

REGISTER BY THE WEEK ONLY (see p. 9)

Week 1 June 28–July 2

*Private Eyes: Investigating /
Making Stories in Art*

JR ALL WEEK 31706

SR ALL WEEK 31707



We'll find all sorts of interesting animals in artworks in the Gallery as we learn to look more closely. The artwork we make this week (painted in watercolor, drawn with pen and ink, embossed in foil, and sculpted

out of paper) will be informed by the stories we find and want to tell. We'll end the week with a brief storytelling session on Friday afternoon.

[taught by Warren Mianecke & Jenn Soike]

Week 2 July 12–16

*Behind the Scenes in Museums /
Inspired by African Art*

JR ALL WEEK 31708

SR ALL WEEK 31709

Play the part of curator and artist and get inside information on how museums work. We'll explore the Gallery's African collection and create all kinds of art inspired by the colors, patterns and stories we see. We'll plan and produce our own one day exhibit—complete with tours at the end of the day on Friday.

[taught by Susan Link & Sarah Guarnera]

Week 3 July 19–23

Imaginary Worlds: Landscapes / Comic Books

JR ALL WEEK 31710

SR ALL WEEK 31711

This week we'll find all sorts of cool characters, stories and places in our own imaginations. Inspired by paintings and sculptures in the Gallery as well as by our favorite cartoons and comic books, we'll learn to use perspective and layering to give our painted collages and comic books depth. We'll trade our comics at the end of the week.

[taught by Cody Kroll & Sarah Guarnera]

Week 4 July 26–30

*Collage Camp: Puppets, Performance
and Presentation*

JR ALL WEEK 31712

SR ALL WEEK 31713



What a little glue will do! We'll make papier-mâché puppets, elaborate collage sculptures and wearable art this week as we

explore how artists combine various materials to make amazing artwork. We'll present our work at the end of the week.

[taught by Lisa Myers & Danielle Zaretsky]

more summer sessions next page

more

SUMMER

REGISTER BY THE WEEK ONLY (see p. 9)

Week 5 August 2–6

Everyday Something Different: Portraiture, Landscape, Sculpture and Storytelling

JR ALL WEEK 31714

SR ALL WEEK 31715

This week, each day has a theme and each theme has a bunch of cool projects. We'll make many personalized books, papier-mâché sculptures and lots of creative drawings and paintings. We'll share our books and other creations in an in-class exhibition at the end of the day Friday.

[taught by Marlene Seidman & Romy Hosford]

Week 6 August 9–13

Paper Magic

JR ALL WEEK 31716

SR ALL WEEK 31717



Forget the thin white stuff—this is a week of fun paper explorations. Paper can be painted, dyed, cut up, made into cards and formed to create sculptures.

We'll draw, paint, and print on different weights and textures of paper and even try our hand at making our own paper. We'll have a ceremonial paper extravaganza at the end of the week.

[taught by Shelly Patterson & Mimi Smith]

Week 7 August 16–20

Fabulous Figures / Powerful Patterns



JR ALL WEEK 31718

SR ALL WEEK 31719

Make it real and make it funky! We'll learn more about psychedelic art and the super-realistic figure sculptures that artists made in the 1960s and 1970s.

We'll learn to create super-cool lifelike sculptures and paintings inspired by optical illusions, swirls, swoops and dizzying color effects. We'll share our works with each other at the end of the day Friday.

[taught by Romy Hosford & Lisa Myers]

Week 8 August 23–27

Draw Your Own Conclusions / Mix-it-Up!

JR ALL WEEK 31720

SR ALL WEEK 31721

Have fun learning to see even more than you thought you could! We'll look at art that represents people and animals and then create our own drawings and paintings. We'll also make mosaics and collages out of lots of little parts, mixed up into something awesome. We'll end the week with a special collaborative mosaic the kids can plant in our small patio garden.

[taught by Warren Mianecke & Nancy Topolski]

PERMISSIONS

Please return completed forms (all three pages) to the Creative Workshop office with payment to register a student for Art Day School. Forms can be accepted in person, through the mail or by fax. If faxed, please provide the original registration form by the start of the class.

Creative Workshop, Memorial Art Gallery, 500 University Avenue, Rochester, NY 14607

Phone 585-276-8959 Fax 585-276-8960

Please let us know if you would like a receipt with a tax ID number.

Parents please note: If you are enrolling more than one child, and the information on pages 7 and 8 is identical, you do not need to fill out those pages more than once. You do, however, need to fill out page 9 (the registration form) for each child.

PERMISSIONS

1. Statement of Risk and Liability, Certificate of Health Emergency Waiver (required)

In consideration for allowing _____ to participate in this Creative Workshop program I, as his/her parent/guardian represent and affirm to the University of Rochester that:

1. I understand that participating in any activity involves a risk of injury or harm.
2. All such risks are being assumed knowingly and voluntarily, including but not limited to those associated with travel to and from the Program.
3. I certify that my child is in good health and has no physical condition that would prevent him/her from participating in the Program.
4. In the event of the Program's inability to locate me, or the emergency contact designee, I give permission to the Program Authorities to take such emergency measures, as they deem appropriate until such time as emergency contact designee or myself can be contacted.
5. I will not hold the University, its employees, and agents responsible for any injury or other harm that results from Program participation.

2. Publicity

This includes class photos and videos for our website and Creative Workshop related events. Students participating in various sessions may have opportunities to speak about their experiences in the program to the media during classes and presentations.

- I, the undersigned, give permission for the use of any photos, movies, audio, or video tapings of my child's activities or art work in Creative Workshop programs. The material so obtained may be used for educational purposes or for publicity benefiting education.
- I do not give permission for images of my child or my child's artwork to be used for publicity as outlined above.

3. Field Trips

- I give my child permission to leave the Memorial Art Gallery grounds with his/her teacher and classmates within walking distance.
- I do not give permission for my child to leave the Memorial Art Gallery grounds for field trips as outlined above.

By signing below, I acknowledge that I have read and understood the above terms.

Signature: _____ Date: ____ / ____ / ____

CREATIVE WORKSHOP ART DAY SCHOOL PERMISSIONS (cont.)

IMPORTANT HEALTH AND SAFETY INFORMATION

Please provide daytime phone numbers below where we may reach you promptly in case of accident or illness requiring attention. *In the event of an emergency we may call 911 at the same time we call the numbers below or if we cannot reach you.*

Legal guardian: _____ phone _____ cell phone: _____

Other adult: _____ phone _____ cell phone: _____

Your child's physician: _____ Physician's phone: () _____

Note: MAG does not employ trained medical personnel. Gallery security staff, who work in a building adjacent to the Creative Workshop, do have basic CPR training. Although we will assist in helping your child take prescribed oral medication, we are limited in our ability to attend to varying individual health needs. If your child has specific health needs while at Art Day School, we urge you to communicate with our staff at the time of registration. Please share any information that will help us take care of your child by carefully answering the following questions:

Is your child allergic to nuts or bees? No Yes

Is your child asthmatic, with an inhaler he/she can use? No Yes

Will your child be taking medication while at the Workshop? No Yes

If you answered yes to any of the questions above, please provide further information: _____

Is there anything else we should know that will help your child be successful in this all-day program? Our goal is a joyful and educational experience. Any notes are kept in confidence between program coordinator and instructors.

PICKUP AND DROPOFF INFORMATION

Your child's safety is of paramount importance to us. We ask that you escort your child into the Workshop in the morning and sign him/her in. At the end of the day, please come in and sign him/her out. If you want any other person, including a spouse, to have permission to pick up your child, please list them below.

Name: _____ phone _____ relationship to child _____

Name: _____ phone _____ relationship _____

REFUND POLICY

Withdraw by thirty days before the start of the Art Day School Class: 90%

Withdraw by the Monday of the week prior to the class: 50%

Withdraw after the Friday before the class starts: no refund

If your child misses a day, we cannot offer a refund.

Please note: Behavior problems deemed sufficiently disruptive will result in a child's removal from the program. No refunds are made in these cases.

Signature: _____ Date: ____ / ____ / ____

CREATIVE WORKSHOP ART DAY SCHOOL REGISTRATION

REGISTRATION FORM *Registration constitutes acceptance of program and refund policy (previous page).*

Name _____ Birthdate & age (child) _____

ART DAY SCHOOL SESSION / COURSE CODE (Please circle all weeks desired).

WINTER Monday February 15	JR 31682	SR 31683	
WINTER Tuesday February 16	JR 31684	SR 31685	
WINTER Wednesday February 17	JR 31686	SR 31687	\$60 each day (members \$55)
WINTER Thursday February 18	JR 31688	SR 31689	
WINTER Friday February 19	JR 31690	SR 31691	
WINTER Whole week February 15–19	JR 31692	SR 31693	\$250 (members \$225)
SPRING Monday April 19	JR 31694	SR 31695	
SPRING Tuesday April 20	JR 31696	SR 31697	
SPRING Wednesday April 21	JR 31698	SR 31699	\$60 each day (members \$55)
SPRING Thursday April 22	JR 31700	SR 31701	
SPRING Friday April 23	JR 31702	SR 31703	
SPRING Whole week April 19–23	JR 31704	SR 31705	\$250 (members \$225)
SUMMER WK 1 June 28–July 2	JR 31706	SR 31707	
SUMMER WK 2 July 12–16	JR 31708	SR 31709	
SUMMER WK 3 July 19–23	JR 31710	SR 31711	
SUMMER WK 4 July 26–30	JR 31712	SR 31713	\$250 a week (members \$55)
SUMMER WK 5 August 2–6	JR 31714	SR 31715	
SUMMER WK 6 August 9–13	JR 31716	SR 31717	
SUMMER WK 7 August 16–20	JR 31718	SR 31719	
SUMMER WK 8 August 23–27	JR 31720	SR 31721	

OFFICE USE ONLY	
Course fee	_____
# of weeks	_____
Membership	_____
TOTAL	_____
Date proc.	_____
Cash	_____
Check	_____
List	_____
Initials	_____ Book _____
RPro #	_____
Confirm	_____
Date refunded/ store credit	_____
Amount \$	_____
Initials	_____
RPro #	_____
Confirm	_____
Date	_____

ADULT'S NAME _____ Relationship _____

ADDRESS _____ Zip _____

TELEPHONE (day) _____ (cell/home) _____

(email) _____

GALLERY MEMBER? Yes ___ No ___ (If yes) member # _____

Wish to become a member? Yes ___ No ___ (Family/Dual \$65; other levels available)

PLEASE SIGN HERE TO ACKNOWLEDGE THAT YOU HAVE READ THE INFORMATION ABOVE.

ADULT'S NAME _____ Date _____

METHOD OF PAYMENT

Enclosed is my check payable to the Memorial Art Gallery. Amount paid: \$ _____

Please invoice my Visa/MC/Discover # _____ Security code _____

Exp. date _____ Cardholder's name _____ Amount paid: \$ _____

Please call me at _____ to get my credit card information. I understand a spot will not be reserved until full payment is received.

I am paying cash. (PLEASE DO NOT MAIL.) Amount paid: \$ _____