



REMBRANDT ETCHINGS AT THE MEMORIAL ART GALLERY



ROCHESTER, NY, February 15, 2010 — An exhibition of 34 rare etchings by 17th-century Dutch master Rembrandt van Rijn opens February 26 at the Memorial Art Gallery. The works are on loan from Baltimore cardiologist Dr. Morton Mower and his wife, Tobia Mower, whose fascination with Rembrandt's innovative techniques and mastery of printmaking led to the formation of an extraordinary private collection.

The selection explore the versatility of Rembrandt's style as well as the breadth of his subjects, which range from scenes of daily life, portraits, landscapes, and historical and biblical narratives. As Dr. Mower has noted, "Etching was the photography of Rembrandt's day, and he gives us a window into both the everyday life and cosmopolitan themes that captured his imagination."

Rembrandt. Master Etchings from the Collection of Tobia and Dr. Morton Mower remains on view through May 23.

It is sponsored by an anonymous donor in honor and memory of the Rochester General Hospital Unit that served in WWII.

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ABOVE: *Self portrait with Saskia* (1636). Collection of Tobia and Dr. Morton Mower.

RIGHT: *The raising of Lazarus* (1630). Collection of Tobia and Dr. Morton Mower.