



EXHIBITION OF INUIT PRINTS AND SCULPTURES OPENS NOVEMBER 25 AT THE MEMORIAL ART GALLERY



ROCHESTER, NY, November 11, 2009 —With its stark simplicity and strong form, the art of the Inuit people of Canada is sought by collectors all over the world. Acting as a record of the “old ways,” Inuit sculptures and prints often depict Arctic animals or activities such as seal hunting and fishing which were once critical to survival. While ivory and stone carvings have been traded with Europeans for centuries, prints have been a major source of livelihood only since the mid-20th century, when the Inuit began resettling in government communities.

An exhibition of 11 Inuit prints and 20 sculptures from the Memorial Art Gallery collection opens at the Gallery November 25 and remains on view through February 14.

Art from the Arctic: Inuit Prints and Sculptures is offered in conjunction with “Traditions and Encounters,” an intriguing new reinstallation that explores the cultures of Africa, Oceania and Native North America, and presented in honor of the Gallery Council and the Gallery Docents.

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PICTURED: Kenojuak Ashevak, *Raven Silhouette II* (1998). Color stonecut.

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